

Clackamas Community College
Online Course/Outline Submission System

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Section #1 General Course Information

Department: Skills Development

Submitter

First Name: **Lisa**
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Course Prefix and Number: ASE - 069

Credits: .5

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 60
Lab (# of hours):
Total course hours: 60

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Studio Art II

Course Description:

An overview and extension of basic design principles introduced in Studio Art I. Uses a variety of media including digital media to explore and expand concepts introduced in Studio Art I. Explores personal expression, feelings, and experiences. Analyzes well and lesser known works of art. Required: Student Petition. This course carries high school level credit only.

Type of Course: Developmental Education

Can this course be repeated for credit in a degree?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: **Student Petition.**

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

Pass/No Pass Only

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall
- Winter
- Spring
- ✓ Not every term
- ✓ Not every year

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate a high school level proficiency in 2-D design using a variety of art forms which may include drawing, painting, printmaking, graphic design, illustration, collage or weaving;
2. articulate personal idea, feelings and experiences through meaningful artworks;
3. use common art language to describe and analyze one's own art and the art of others.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Unit I: Continuation of line and shape.
2. Unit II: Continuation of Shape and space.
3. Unit III: Texture & Pattern in Digital Media.
4. Unit IV: Art Analysis.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

First term to be offered:

Next available term after approval

:
